

Key	Title	Source	last updated 10/26/2019
C	Chimes /Angel's Noel/Christmas Bells	Finale book for first one and website for other two	
	<i>Chimes, one time through and then go straight into Angel's and Bells follows immediately with no break. Harp 2 skip glissando at the end of Angel's and Judy plays 1st measure of Bells alone. For Bells watch dynamics.</i>		
C	Deck the Halls/Ding Dong/Angels We Have Heard on High	Sylvia Woods Christmas book	
	<i>Deck the Halls twice through and go immediately into Ding Dong 2 times through (Laura and Pauline will play an interlude and ending for Ding Dong). Followed by Angels We have Heard on High twice through and then end with the first line of Ding Dong again with a ritard.</i>		
C	Carolan's Welcome	Harpers Hall book	
	<i>Three times through. 1st time everybody on melody, 2nd and 3rd times add flute and add other parts.</i>		
C	Joy to the World/Do You Hear What I Hear	website: A. K arrangement & Phillips arr.	
	<i>Omit the last 2 measures of Joy to the World and go directly into Do You Hear, omitting the quarter rest.</i>		
G	In the Bleak Midwinter	website: Sylvia Woods arrangement	
	<i>As written – this is a lullaby - to be played slowly and majestically on the 3rd verse. Play last line an octave lower.</i>		
G	Dona Nobis Pacem	website: A.K. arrangement	
	<i>As Writte, listen and play in unison.</i>		
G-C	O Come All Ye Faithful/It Came Upon a Midnight Clear	Sylvia Woods Christmas Book	
	<i>Two times through each one. There is a key change between the two but there is plenty of time. The last note of O Come is a g and the first note of Midnight is g – it should sound nice. Judy will play a rolled G7 chord in between the two. Dynamics for O Come All last 2 lines P, MF, F</i>		
C	Greensleeves	website	
	<i>Three times through – all together on the melody part and then some split to the arpeggios on verses 2 and 3. Roll intro choords, no intro last time.</i>		
C	First Noel/Silent Night	website: Sylvia Woods with added endings	
	<i>Two time through each one. Be sure to use the website version with the 2nd ending of Noel to lead into Silent Night. Then be sure to use the new 2nd ending for Silent Night.</i>		
G-C	Noel Nouvelette/God Rest Ye Merry Gentlemen	website	
	<i>There is a key change between these two – Alex will play a “tag ending” at the beginning and end of Gentlemen.</i>		
G	Jingle Bells/ Jingle Bell Rock	Sylvia Woods Christmas book and website	
	<i>Two times through for Jingle Bells and as written for JBR. Harp 2 – “be strong!”</i>		
G	Feliz Navidad/We Wish You a Merry Christmas	website and Sylvia Woods Christmas Book	
	<i>Two times through for each piece. Sing the last chorus of each song. Also add maracas for Feliz. Merry Christmas to be AABA format (chorus, chorus, verse, chorus).</i>		